



## CONTENTS

### SECTION 1 GERMANIC LANGUAGES

**Bieliekhova L. I., Tsapiv A. O.**

LYRICAL NARRATIVE: MYTH OR REALITY?.....7

**Hura V. M.**

CHARACTER SPACE OF FANTASY TEXTS FOR CHILDREN:  
TYPOLOGY AND FUNCTIONS.....14

**Ivanenko D. O.**

MULTIMODAL CONSTRUCTION  
OF THE ILLUSTRATED LITERARY TEXT  
“PADDINGTON AT THE PALACE”  
AND “PADDINGTON AT THE ZOO” BY MICHAEL BOND..... 20

**Ivchenko N. S.**

CARNIVALIZED ANIMATED ECODISCOURSE:  
ECOLOGICAL INTERACTION OF EMOTIVE VERBAL  
AND NON-VERBAL MODES.....28

**Mitkina Ye. M., Mardarenko O. V.**

SECONDARY MACRO-URBAN NOMUNATIONS  
OF NEW YORK CITY..... 35

**Nisanoglu N. H., Muntian S. H.**

STRATEGY OF DISCREDIT  
IN THE ENGLISH-LANGUAGE PUBLISHED DISCOURSE..... 43

**Petrenko O. V.**

ANTONYMICAL RELATIONSHIPS  
OF GERMAN-SPEAKING TERMINOLOGY IN THE ROBOTICS.....48

**Romanova N. V.**

EMOTIONS THROUGH THE PRISM OF ARTISTIC COMPARISON  
(BASED ON D. SCHWANITZ’S «DER CAMPUS»).....53

### SECTION 2 TRANSLATION STUDIES

**Khan O. G.**

TRANSLATION ASPECTS OF THE DETECTIVE TEXT  
COMPOSITION SYSTEM REPRODUCTION..... 60



### **SECTION 3 INTERCULTURAL COMMUNICATION**

**Semenova M. A.**

VERBAL AND NONVERBAL MEANS

IN THE COMMUNICATIVE SYSTEM OF USER INTERFACE..... **66**

### **SECTION 4 SLAVIC LANGUAGES**

**Sheremet A. V.**

TOPICAL TRENDS OF FEMININE LEXICS' FUNCTIONING

IN UKRAINIAN OFFICIALESE (THE 20S OF XXI CENTURY)..... **72**