



## CONTENTS

### SECTION 1

#### GERMANIC LANGUAGES

**Haieva P. O.**

LEXICO-SEMANTIC DIFFERENTIATION  
OF ENGLISH EMOTIVE AND EMOTIONAL DISCOURSES..... 5

**Hura V. M.**

CREATION OF CHARACTER IMAGES IN FILM TEXT  
(BASED ON THE FANTASY FILM NARRATIVE  
"FANTASTIC BEASTS AND WHERE TO FIND THEM")..... 10

**Zhukovska A. V.**

LANGUAGE MEANS DESCRIBING NON-VERBAL COMMUNICATION  
OF FANTASY CREATURES (BASED ON JOANNE ROWLING'S NOVELS)..... 21

**Ivanenko D. O.**

THE ESTABLISHMENT AND DEVELOPMENT  
OF THE PICTURE NARRATIVES FOR CHILDREN IN GREAT BRITAIN..... 26

**Nisanohlu N. H.**

STRATEGY OF EVASION FROM DIRECT RESPONSE  
IN THE ENGLISH-LANGUAGE DISCOURSE..... 31

**Prihodko G. I., Prykhodchenko O. O.**

COGNITIVE AREAS OF TEXT AND DISCOURSE RESEARCH..... 33

**Chernyk M. V., Vedmydera K. S.**

LEXICAL AND SEMANTIC MEANS OF THE MUSIC CONCEPT ACTUALISING  
IN WILLIAM SHAKESPEARE'S COMEDIES..... 42

### SECTION 2

#### INTERCULTURAL COMMUNICATION

**Karpenko H. M.**

PEDAGOGICAL CONDITIONS OF THE USE  
OF A GAME AT THE ENGLISH LESSON..... 49