



CONTENTS

Bieliekhova L. I., Tsapiv A. O. POETICS OF THE WAR NARRATIVE IN L. KOSTENKO'S LYRICS.....	5
Bondarchuk N. I., Buniak N.-O. R. STYLISTICS, VOCABULARY AND SYNTAX OF WEATHER NEWS IN BRITISH ONLINE NEWSPAPERS.....	15
Bosa T. S. ANALYSIS OF PHONETIC PHENOMENA IN THE POETRY OF GOETHE.....	20
Brovkina O. V., Rakitina O. V. FORMATION OF NEOLOGISMS IN THE ENGLISH MILITARY DISCOURSE.....	26
Ivanenko D. O. THE PECULIARITIES OF THE ILLUSTRATED NARRATIVES FOR CHILDREN WITH AUGMENTED REALITY.....	32
Kosiuha O. O. THE FEATURES OF PERSONAL OPPOSITION CREATION HARRY POTTER VS VOLDEMORT.....	37
Romanova N. V. FUNCTIONING OF EMOTIONAL VOCABULARY IN PUBLICISTIC SPEECH.....	47
Suvorova T. M. EUROPEAN DISPOSITIF IN UKRAINIAN MEDIA DISCOURSE DURING 2022: FORMAL DIMENSION.....	53
Tsapiv A. O., Andriieva M. A. EVENTFULNESS AS THE MAIN FEATURE OF NARRATIVE (A CASE STUDY OF R. DAHL'S FAIRY TALE "BILLY AND THE MINPINS").....	60