



## CONTENTS

### SECTION 1 GERMANIC LANGUAGES

**Andrieieva M. A.**

THEMATIC PECULIARITIES OF CHARACTERS IN POSTMODERN  
LITERARY TEXTS FOR CHILDREN..... 5

**Demyanchuk Yu. I., Kucherenko M. V.**

MULTIFUNCTIONALITY OF *WAR-RELATED COLLOCATIONS*  
IN THE WAR LANGUAGE.....12

**Stavenko O. V.**

MULTIMODAL CONSTRUING OF GRAPHIC NARRATIVES IN AUSTRALIAN  
ARTISTIC DISCOURSE (CASE STUDY OF PET GRANT'S GRAPHIC NOVEL  
"BLUE").....20

### SECTION 2 INTERCULTURAL COMMUNICATION

**Bieliekhova L. I., Tsapiv A. O.**

NARRATIVES OF WAR: IMMERSIVE TECHNIQUES IN LITERARY  
AND CINEMATIC TEXTS .....30

**Vorobiova A. V.**

DEVELOPMENT OF STUDENTS' MULTIMODAL LITERACY  
IN FOREIGN LANGUAGE CLASSES IN HIGHER EDUCATION INSTITUTIONS.....36